

**Intensities: The Journal of Cult Media** (formerly housed at <http://www.cult-media.com/>), the brainchild of Matt Hills and Sara Gwenllian Jones of the University of Cardiff, Wales, has moved. Under the leadership of the faculty in Film and Television and with the cooperation of the **Cult Film Archive** (directed by Xavier Mendik), *Intensities* has been reanimated in **the School of Arts at Brunel University** in London. *Intensities* was relaunched at **Cine-Excess: An International Conference on Global Cult Film Traditions** in London May 4, 2007 and will be publishing its first issue by October 2007. We hope to publish two issues a year.



We are actively seeking submissions year-round. Contact **David Lavery** ([david.lavery@gmail.com](mailto:david.lavery@gmail.com)) with questions. Check back here for more news about the new *Intensities*.

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**Submissions.** A refereed, electronic journal, *Intensities* solicits your possible contribution on any aspect of cult media. Completed essays deemed appropriate for consideration by the editor will be blind reviewed by at least two members of the board. We will entertain proposals for special issues as well.

Please be sure to include your name and email address at the top of the essay itself, for the convenience of the editors' record-keeping; the editors will make sure to remove the author's name and email address before sending the essay to reviewers.

We are open to essays of any length and will accept submissions utilizing a variety of documentation styles reflecting the varieties of disciplines of potential contributors. However, for the convenience and edification of readers, all submissions should include a list of Works Cited and **be sure to identify the documentation style you are using (MLA, Turabian, APA, etc.)**.

Submit your essays electronically as an e-mail attachment in Microsoft Word or in Rich Text Format (.rtf). **Be sure to number your paragraphs in the text you submit.** Send it to David Lavery at [david.lavery@gmail.com](mailto:david.lavery@gmail.com). Please contact the editor via e-mail with questions.